



INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

13-14 September 2027

[The Studio](#)

51 Lever Street
Manchester, UK
And online

Call for Contributions

“Researchers who use creative methods are at risk of finding ways to express themselves, learn, and have fun.” (Kara, 2020, p. 237)

Helen Kara founded this conference to bring together people with an interest in creative research methods. We are delighted to welcome two keynote speakers: [Azumah Dennis](#), Professor of Education, Policy and Practice, and [Sophie Woodward](#), Professor of Sociology. The programme will also feature presentations and breakout-room activities, along with opportunities to explore Manchester’s lively Northern Quarter and try creative outdoor methods.

We welcome contributions from all sectors, areas of practice and disciplines that share experiences and learning. We are particularly interested in creative methods used **beyond data gathering** - although data-gathering methods are also welcome - and in related topics such as funding, ethical approval, and publishing creative research. Contributions may take **any creative format**, including outdoor sessions in the city. We also welcome proposals for facilitated networking sessions that use creative and inclusive approaches to help participants and lived experience co-researchers connect, exchange ideas and develop potential collaborations. We are especially keen to hear from researchers and activists using creative research methods in areas including, but not limited to, policy, practice-based research, digital and commercial research, the life and social sciences, and the arts and heritage sectors.

To submit a proposal, please answer the following seven questions in a document no longer than one side of A4:

1. What are the names, email addresses, and affiliations (or equivalent) of all presenters?
2. What is the proposed title of your contribution?
3. What is its Unique Creative Purpose (UCP)?
4. Would it be suitable for an online audience? (This is not essential.)
5. How much time will you need? Please choose the ‘one slide five minutes’ presentation format, or 15, 30, 45, 60, 75 or 90 minutes, and state whether you can be flexible.
6. What format will you use (for example, a presentation, performance or workshop)?
7. What will your contribution involve? Please provide a session abstract; this should be the longest section of your proposal.

Email your proposal to enquiries@creativeresearchmethods.com, using the subject line ‘ICRMC proposal’, by 11.59 pm GMT on Sunday 29 November 2026.

The conference programme is expected to be available online in late February 2027, with bookings opening in March 2027.

Although delegates may attend the conference online, presenters are expected to **attend and present in person**. The conference receives no external funding and is supported entirely by ticket sales. For this reason, **each presenter must buy a ticket**, and we cannot offer presenter discounts. Free or discounted presenter places would substantially increase ticket prices for other attendees, which we do not consider fair. A sliding scale of ticket prices is available to help make the conference accessible.