

## International Creative Research Methods Conference 11-12 Sept 23 – Timetable

### Day 1: Monday 11 September 2023

<b>Time</b>	<b>Rise (hybrid)</b>	<b>Shine</b>	<b>Grow</b>	<b>Buzz</b>	<b>Work</b>	<b>Outside</b>
10.00	Arrive and register, hot drinks					
10.30	Introductions					
10.45	Keynote 1: Pam Burnard Performing a Rebel Yell: Doing Rebellious Research In and Beyond the Academy					
11.45	Tea/coffee break					
12.15	1A. A collaborative intersectional and intergenerational approach to archival story telling - presentation and performance	1B. Object-work as a creative approach to data analysis in embodied inquiry - workshop and discussion	1C. Storytelling Place: community, justice, and climate resilience - presentation with practice demonstration	1D: Arts-based and creative research methods co-developed with youth in Nepal, Indonesia, Rwanda, and Kyrgyzstan - workshop	1E: culturally appropriate methods: workshop and presentation	
13.15	Lunch break					
14.00	1F: Inclusive research with children and parents - three presentations	1G: Zines - workshop	1H: Creative writing in research - presentation and NCRM innovation forum discussion	1I: Methods across boundaries - presentation, workshop	1J: Building a map to bring creative methods into all we do - workshop	1K: outdoor session - mental mapping in the wild: seeing, sharing and shaping your city
15.30	Tea/coffee break					
16.00	1L: emoji in analysis - workshop	1M. Creative writing and EDI - film/presentation/discussion and workshop	1N: gaming - presentation, presentation with performance, workshop	1O: creative decolonising research - presentation including short	1P: creative methods in public involvement and engagement	

				film, presentation including poems, workshop	research - workshop	
18.00	Drinks reception					
19.00	Street food and cash bar					

### **Day 2: Tuesday 12 September 2023**

<b>Time</b>	<b>Rise (hybrid)</b>	<b>Shine</b>	<b>Grow</b>	<b>Buzz</b>	<b>Work</b>	<b>Outside</b>
9.00	Arrive and register, hot drinks					
9.30	Keynote 2: Caroline Lenette The Importance of Being Disruptive: On Decolonising Creative Research Methods					
10.30	Tea/coffee break					
11.00	2A: poetry - two presentations including poems, workshop	2B. Visual analysis with CAQDAS: workshop	2C. Participatory methods - four presentations, two involving participants, one involving performance, and discussion	2D: embodiment and becoming - presentation, workshop	2E: visualisation - presentation, workshop	2F: outdoor session - a walking participatory research experience
13.00	Lunch break					
13.45	2G: emotion - two presentations, performance, workshop	2H: mapping – workshop	2I: discomfort - presentation, interactive presentation/workshop, interactive presentation/activities	2J: research with children - three presentations, workshop	2K: creative writing - two workshops	
15.45	Tea/coffee and close					