

International Creative Research Methods Conference 11-12 September 2023

Conference Summary

NB: the first presentation in each set is for the hybrid conference. The named presenter is the sole or the lead presenter. See proposals document for full details.

Day 1 10.45-11.45 am

Keynote: Pam Burnard – Performing a Rebel Yell: Doing Rebellious Research In and Beyond the Academy

Day 1 12.15-1.15 pm

Session 1A: Pauline Rutter – presentation and performance (60 mins)

A collaborative intersectional and intergenerational approach to archival story telling

Session 1B: Nicole Brown – workshop with discussion (60 mins)

Object-work as a creative approach to data analysis in embodied inquiry

Session 1C: Jenna Ashton – presentation with practice demonstration (60 mins)

Storytelling Place: community, justice, and climate resilience

Session 1D: Laura Wright – workshop (60 mins)

Arts-based and creative research methods co-developed with youth in Nepal, Indonesia, Rwanda, and Kyrgyzstan

Session 1E: culturally appropriate methods

1. Aminah Khan – workshop (30 mins)

Intergenerational yarnning in the Omani context

2. Ané Craven – presentation (30 mins)

Lessons from the Global South: arts-based research in redefining how we use psychological assessments

Day 1 2-3.30 pm

Session 1F: inclusive research with children and parents

1. Nicola Mannion – presentation plus brief Q&A (15 mins)

Making children visible: photovoice as a participatory research methodology

2. Elena Marchevska – performative presentation (30 mins)

Spoons, feathers and Maandazi: improving access to creative research in collaboration with parents of children with additional needs

3. Laura Way – presentation (45 mins)

A constellation of creative and participatory methods: learning from research with young fathers

Session 1G: zines

Jill Anderson – workshop

Creative research methods and the crafting of contention: learning from what (mad)zines do

Session 1H: creative writing in research

1. Beth Curtis – presentation with dramatic provocations involving delegates (30 mins) *And The Performance Speaks*: an exploration of writing and *wrighting* as a creative and analytic process within qualitative research.

2. Sophie Woodward – NCRM innovation forum discussion (60 mins)

What is creative about writing? Creative writing as ways of doing, analysing, and sharing.

Session 1I: methods across boundaries

1. Laura Pottinger – presentation (15 mins)

Making, slowly, as method: piecing, steeping, stitching

2. Dawn Wink – interactive presentation/workshop (75 mins)

Beyond the brick wall: transdisciplinary research through creative methods

Session 1J: finding routes to a more creative university

Jimmy Turner – workshop (90 mins)

Bringing creative methods into all we do: building routes to a more creative university

Session 1K (outdoor session)

Alison McCandlish – (90 mins)

Mental mapping in the wild: seeing, sharing and shaping your city

Day 1 4-6 pm**Session 1L: emoji in analysis**

Daniel Turner and Anuja Cabraal – workshop (2 hours)

Session 1M: creative writing and EDI

1. Alex Blower – film, presentation, discussion (1 hour)

How to be a boy: mobilising creative methodologies to explore working-class boys' negotiations of masculinity and the future

2. Ash Watson – workshop (1 hour)

Counter-futures: (re)imagining social change through creative writing workshops

Session 1N: gaming

1. David Geerts – presentation (15 mins)

The design of a board game as a research method to understand users' perceptions of algorithmic mediation in academic social platforms.

2. Esdras Paravizo – presentation with interactive performance (30 mins)

Let's play a game: an exploration of computer games as research tools for design creativity

3. Charlotte Albrechtsen – workshop (45 mins)

Playing with data: using a board game-inspired technique to engage non-researchers in qualitative data analysis

Session 1O: creative decolonising research

1. Irene Gutiérrez Torres – presentation including short film (27 mins)

Participatory filmmaking in borderlands: ethical and methodological challenges

2. Amrita Narang – presentation including poems (40 mins)

Tracing photo~currere~voice in my researcher journey – a post qualitative inquiry

3. Ranjita Dhital – workshop (53 mins)

Decolonising global health through social and cultural provocation and interaction

Session 1P: creative methods in public involvement and engagement research

Rachel Proctor – workshop (2 hours)

Day 2 9.30-10.30 am

Keynote: Caroline Lenette – The Importance of Being Disruptive: On Decolonising Creative Research Methods

Day 2 11 am to 1 pm

Session 2A: poetry

1. Kim Wiltshire – presentation including poems (30 mins)

Verbatim poems – hearing the voices of NHS nurses

2. Rashmi Rangarajan – presentation including poems (30 mins)

Stranded but not lost: research poems as collaborative autoethnographic constructions of uncertainty and PhD students' academic identity in times of crisis

3. Sally Welsh – workshop (60 mins)

Playing with pronoun poems within *The Listening Guide*.

Session 2B: visual analysis with CAQDAS

Christina Silver – workshop (2 hours)

Session 2C: participatory methods

1. Janice Rieger – presentation (15 mins)

Doing embodied mapping/s

2. Helen Evans – three-part presentation with participants (30 mins)

Increasing creativity = increasing accessibility = increasing participation?

3. Alastair Roy – presentation and discussion (45 mins)

Using creative methods in participatory research with young people: exploring conviviality, complexity and contradictions

4. Charlotte Hardacre – presentation with performance (30 mins)

The HOME Study: a story of using music, video, and drama to create shared knowledge that helps improve housing for people with learning disabilities

Session 2D: embodiment and becoming

1. Beate Peter – presentation (30 mins)

The music interview: recording and analysing embodiment

2. Mark Price – workshop (90 mins)

Cut-ups, decoupage and narrative autoethnographic assemblages of becoming

Session 2E: visualisation

1. Kim Keamy + Mark Selkrig – presentation (30 mins)

Playing with comics, quilts and bubbles to capture the inquisitive, imaginative, persistent, collaborative and disciplined domains of creative research methods

2. Catherine Cartwright – workshop (90 mins)

Sifting, sorting, sticking – using collage to explore *doing* research

Session 2F: outdoor session

Baukje Rienks – (2 hours)

A walking participatory research experience

Day 2 1.45-3.45 pm

Session 2G: emotion

1. Kim Miles – online presentation (15 mins)

Designing lies to illuminate the truth. Using poetry and micro-stories in qualitative research contexts

2. Ruth Flanagan – presentation (30 mins)

Behind the chair: 'doing hair' in sensitive research interviews

3. Kate Carruthers Thomas – performance, Q&A (30 mins)

Poetry in emotion: writing up emotional labour

4. Christina Christou – workshop (45 mins)

Story completion method to help people make sense of difficult emotions

Session 2H: mapping

Laura Batatota – workshop (2 hours)

Mapping and unmapping: designing journey maps for complex interventions

Session 2I: the discomfort of creative methods

1. Shanice Bernicky – presentation (15 mins)

Research creation and the messiness of ‘measuring’ public arts’ civic impact in settler-colonial Canada

2. Lucy Harding – interactive presentation/workshop (45 mins)

‘Why the xxx have I done this?’ Working through the discomfort of creative methods

3. Lucy Robinson – interactive presentation/activities (60 mins)

Creativity under constraints: one PhD student’s experiences of embedding creativity in their research

Session 2J: research with children

1. Dawn Mannay – presentation (15 mins)

‘A little bit of advice’: working creatively with children and their foster carers to explore how they would like to share their experiences

2. Lynsey Burke – presentation (30 mins)

Multi-sensory approaches to eliciting children’s voices: a case study from Scotland

3. Elvira Kalenjuk – presentation (30 mins)

Using creative methods to amplify the voices of children with dysgraphia

4. Annie Pendrey – workshop (45 mins)

From buds to blossom: gentle hands reflecting and creating in early years settings

Session 2K: creative writing

Mandy Haggith – workshop (45 mins)

The sea is a time machine

Claire Coleman – workshop (75 mins)

Vanquishing the impostor through rewriting in role