



# INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

7-8 September 2026

[The Studio](#)

51 Lever Street  
Manchester, UK  
And online

## One Slide Five Minutes

**“Researchers who use creative methods are at risk of finding ways to express themselves, learn, and have fun.” (Kara 2020:237)**

Helen Kara founded this conference to bring together people with an interest in creative research methods. We have two excellent keynote speakers: [Ranjita Dhital](#), a creative international health researcher, and [Alastair Roy](#), a creative interdisciplinary scholar. There will also be presentations and activities in breakout rooms, and scope for going out into Manchester's lively Northern Quarter to try creative outdoor methods.

In response to feedback from delegates in previous years, and as we don't have room for posters at ICRMC, we are trialling a new initiative at ICRMC26: One Slide Five Minutes. Presenters may prepare a single slide and speak for up to five minutes, after which they have five minutes for questions. After the presentations there will be a structured networking session for everyone in the room.

To submit a proposal, please answer these four questions in a Word document, in less than 250 words:

1. Name and email addresses of presenters
2. What is the title of your potential contribution?
3. What is its Unique Creative Purpose (UCP)?
4. What is the nature of your contribution? This session abstract should be the longest section.

Please include names of contributor(s), their affiliations or equivalent, and their contact details in the document. Email your proposal to [enquiries@creativeresearchmethods.com](mailto:enquiries@creativeresearchmethods.com) with the subject line 'ICRMC proposal - OSFM' by midnight GMT on Sunday 30 November 2025.

The conference programme should be available to view online in late February 2026. Bookings will open in early March 2026.

Although we offer conference attendance online, we ask presenters to **come and present in person**. This conference has no external funding; it is funded through ticket sales. This means that **each presenter will need to buy a ticket** and there are no discounts. If we gave free places or discounts to presenters, others attending would have to pay significantly more, which doesn't seem fair. There is a sliding scale of prices to make the conference more accessible.