



INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

7-8 September 2026

[The Studio](#)

51 Lever Street
Manchester, UK
And online

Call for Contributions

“Researchers who use creative methods are at risk of finding ways to express themselves, learn, and have fun.” (Kara 2020:237)

Helen Kara founded this conference to bring together people with an interest in creative research methods. We have two excellent keynote speakers: [Ranjita Dhital](#), a creative international health researcher, and [Alastair Roy](#), a creative interdisciplinary scholar. There will also be presentations and activities in breakout rooms, and scope for going out into Manchester's lively Northern Quarter to try creative outdoor methods.

Helen invites input from all sectors, practices and disciplines, to share experiences and learning. We are particularly interested in creative methods **beyond data gathering** (though we do not exclude data gathering methods) and related topics such as funding, ethical approval, or publishing opportunities for creative research. We welcome **creative contributions in any format** including urban outdoor sessions. We are interested in hearing from researchers and activists who use creative research methods in fields including (but not restricted to): policy, practice-based, digital, commercial, life and social sciences, and the arts and heritage sectors.

To submit a proposal, please answer these seven questions in a Word document, one side of A4 or less, minimum 12-point font:

1. Name and email addresses of presenters
2. What is the title of your potential contribution?
3. What is its Unique Creative Purpose (UCP)?
4. Would it be suitable for an online audience? (this is not essential)
5. How much time will you need, including any time for questions/discussion/activities? (15, 30, 45, 60, 75 or 90 minutes – please state any flexibility)
6. Which format will you use? (presentation, performance, workshop, etc)
7. What is the nature of your contribution? This session abstract should be the longest section.

Please include names of contributor(s), their affiliations or equivalent, and their contact details in the document. Email your proposal to enquiries@creativeresearchmethods.com with the subject line 'ICRMC proposal' by midnight GMT on Sunday 30 November 2025.

The conference programme should be available to view online in late February 2026. Bookings will open in early March 2026.

Although we offer conference attendance online, we ask presenters to **come and present in person**. This conference has no external funding; it is funded through ticket sales. This means that **each presenter will need to buy a ticket** and there are no discounts. If we gave free places or discounts to presenters, others attending would have to pay significantly more, which doesn't seem fair. There is a sliding scale of prices to make the conference more accessible.