



INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

Monday 8th September and Tuesday 9th September 2025 – Conference Programme

Welcome to the third International Creative Research Methods Conference! The conference is the brainchild of Dr Helen Kara: independent researcher, author, teacher, speaker, and creative research methods (CRM) expert. Helen's vision was to bring together the global CRM community to share knowledge, promote understanding, enable networking, and have fun! We hope you enjoy the incredibly diverse presentations, workshops, performances, and discussions on offer over these two days.

Helen Kara has been an independent researcher since 1999 and an independent scholar since 2011. She writes about research methods and research ethics, and teaches doctoral students and staff at higher education institutions worldwide. Her books include *Creative Research Methods: A Practical Guide* and *Research Ethics in the Real World: Euro-Western and Indigenous Perspectives* for Policy Press, and she has written and edited several other books for various academic publishers. She is a Fellow of the Academy of Social Sciences. Helen was informally diagnosed as autistic in 2019 and formally in 2021.

KEYNOTE SPEAKERS:

Jacqueline Priego: Teaching and Learning Creative Research Methods: Mainstreaming the Subversive

Amanda Taylor-Beswick: Postdigital Creative Research: Working Through The Prenup!

CONFERENCE CHAIR:

Tina Haux: Chief Executive Officer, Social Research Association

Programme key

Timings are highlighted in **yellow**.

There are five conference rooms on this floor: **RISE**, **SHINE**, **GROW**, **BUZZ** and **WORK**.

For economy of space, only the lead presenters' names are included in this programme.

Sessions in SHINE AND WORK will be live-streamed to our online audience.

Help, it's all too much! Head to **WIN** room for a quiet space, dimly-lit by natural light where you can breathe and recoup to your heart's content. (Please do not use this room to hold meetings!)

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MONDAY 8TH SEPTEMBER 2024

10.00 am Arrival and Registration. Refreshments served

10.30 am Introductions

10.45–11.45 am

SHINE Keynote:

Jacqueline Priego (60 mins)

Teaching and Learning Creative Research Methods: Mainstreaming the Subversive

11.45 am–12.15 pm Break

12.15–1.15 pm

SHINE: LIVED EXPERIENCE

Elsa Urmston (30 mins)

Embodied knowing: Foregrounding the multi-sensoriality of the body as epistemological site

Suzy Tutchell (30 mins)

Restorative textile-based approaches to define the lived experience

RISE: WORKING WITH PARTICIPANTS

Antu Sorainen (15 mins)

How to engage with protoqueer lives by combining cross-art and research on queer history: The diaries and death of Nike Sandelin (1903-1940, Finland)

Mónica Sánchez Hernández (15 mins)

Passing the microphone: The (im)possibilities of 'gendabicods' and arts-material analysis within a decolonial praxis

Emily Bradfield (30 mins)

The People's Museum: Exploring a Participatory Action Research Approach

GROW:

Sonia Quintero (60 mins)

Using creative arts-based methodology to build solidarity between LGBTQ+ and non-LGBTQ+ refugees

BUZZ:

Sophie Woodward, Andy Balmer, James Hodgson, Jess Mancuso, and James Fletcher (60 mins)

Making shapes with data: rethinking how we do data analysis

WORK: CREATIVE ANALYSIS

Sally Thomas (15 mins)

Creative collaborative data analysis: Analysing data through making together

Charlotte Albrechtsen (45 mins)

Exploring the potential for integrating generative AI into the analysis of collages

1.15–2.00 pm Lunch

2.00–3.30 pm

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SHINE: REFLECTION

Nicola McAteer (30 mins) The Women of Community Music presents from roots to wind: where we are and how we move	Oliwia Wieczorek (30 mins) Dreams in late adulthood as shared opportunities for development (for participants and researchers)	Mindy Ptolomey (30 mins) What matters? Entanglements with materials towards doing, being, and becoming otherwise through and beyond the research encounter
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RISE: CRAFTING

Naomi Warne (30 mins) Creating bunting to tell the story of co-producing an art and wellbeing programme for schools	Deborah Littley (30 mins) Stitching women's stories using craftivism as a creative research method (craftivism is a portmanteau of craft and activism)	Susie Bass (30 mins) Crafting connections: Exploring neurodiversity through quilts and knits
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GROW: OBJECTS

Dawn Mannay (75 mins) Sandboxing: Qualitative interviewing with sand, objects, and figures	Rebecca Donaldson (15 mins) Playing with clay: Creating 'tools for food movements' with activist food organisations.
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BUZZ:

Gisela Oliveira (90 mins) Zining stories: an exploration into the possibilities of different zine formats for research dissemination

WORK:

Daniëlle Papenborg and Ilga Leimanis (90 mins) Experience generative notation methods by sketching in the Bloom Space
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3.30–4.00 pm Break**4.00–6.00 pm****SHINE: MENTAL HEALTH**

Nicola Simpson (45 mins) (re)performing the data: improvisatory art practice to embody and (re)tell the lived experiences of a mental health hospital	Rituu B. Nanda (75 mins) Village-led research on mental health and well-being
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RISE: RESEARCH IN HE

Rowena Senior (60 mins) How to build a research strategy... creatively - a workshop for doctoral and early career researchers	Kate Carruthers Thomas (60 mins) Snakes and ladders: 'Gaming' female career progression in HE
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GROW: DIGITAL AND VISUAL

Isabelle Higgins (60 mins) Algorithmic armour: Unleash your digital defence	Melissa Kirby (60 mins) Creative inclusion: practical guidance for accessible research
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BUZZ: WRITING

Abigail Hardcastle (60 mins) Imagining alternative futures through science fiction writing	Nicole Brown (60 mins) Workshop: Writing social fiction to analyse data
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WORK: COMPLEXITY AND CONNECTION

Amy Lynch (30 mins) Illuminating complex meanings and untold, tacit relational practice experiences: applying visual and poetic creative methods to develop understanding of empathy in social work	Cassia Warren (90 mins) Exploring the reciprocity of arts-based methods in mental health peer support: reflection, connection, and capacity building
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For the in-person audience: **6.00–8.00 pm** Drinks, nibbles, and chat

For the online audience **ONLY**:

6-6.30 pm break

6.30-7.30 pm

Janet Salmons (60 mins) Creative Thinking about Creative Research
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TUESDAY 9TH SEPTEMBER

9.00–9.30 am Registration and Refreshments

9.30–10.30 am

SHINE Keynote:

Amanda Taylor-Beswick (60 mins)

Postdigital Creative Research: Working Through The Prenup!

10.30–11.00 am Break

11.00 am–1.00 pm

SHINE: VOICES

Megan Fellows (15 mins)	Aoife Titley (30 mins)	Katy Pilcher (30 mins)	Fleur Farish-Edwards (45 mins)
Voices of Insight: Using Podcast-Based Research to Explore Social Media Influence on Online Purchasing Behaviour	'Under-exposure: Creative PhotoVoice counter-stories from minoritized ethnic prospective teacher candidates in Ireland'.	Creative Voices, Activist Voices: The significance of sensory object elicitation-driven storytelling in capturing activist or 'activating' moments in community-led culture	From little mouse to finding my voice: Honouring participant stories and embracing authenticity through creative research

RISE: RESEARCH WITH CHILDREN AND YOUNG PEOPLE

Saoirse Reynolds Conlon (60 mins)	Dawn Watkins (60 mins)
Working with young people in a creative and meaningful way within the research process: fostering young people's creativity through youth work	Developing legal capability through play: introducing Law Yeah!

GROW: CREATIVE CANCER RESEARCH

Carmel Cardona (60 mins)	Francesca Vale (60 mins)
Reclaiming pleasure after cancer: embodied creativity and a feminist ethics of care	Empowered journeys: A co-curated exploration of breast cancer surgery

BUZZ: WRITING FOR ANALYSIS AND PRESENTATION

Luci Gorell Barnes (45 mins)	Lucy Robinson (75 mins)
Putting a light in the window: using a creative writing process to analyse ABR generated data	Pictures and prose: using visuals and infographics to communicate meaning in academic writing

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WORK: DISABILITY RESEARCH AND ETHICS

Kelsey Tredgett (30 mins)	Becca Jiggins (45 mins)	Katrina Kiss (45 mins)
Disabled Women's Experiences of Becoming & Being Mothers: A Qualitative Study	Refracting Legal Reasoning: Diffractive Analysis of Disability Discrimination Judgments in Employment Law	Ethics in creative research on child marriage and disability in Zimbabwe

1.00–1.45 pm Lunch

1.45–3.45 pm

SHINE: PROCESS/JOURNEY

Cynthia Kinnunen (30 mins)	Victoria Wright (30 mins)	Stephanie Zihms (60 mins)
Who can we be? Multiple creative processes across a research journey	Three quarters academic and one quarter professional services	From Inspiration to Implementation: Transforming Conference Talks into Interactive Workshops for Researcher Development

RISE: DANCE IN RESEARCH

Tamar Shahinian (60 mins)	Jen Hall (60 mins)
Dissemination of research findings by performing "Truth= Dare", a dance duet performed by researcher and dancer with Parkinson's	Researching Dance and Dance as Research

GROW: HERITAGE

Tre Ventour-Griffiths (30 mins)	Olivia Maurer (30 mins)	Emilie Taylor (60 mins)
"Mi Soon Dead!": The Haunting of the Empire Windrush	Using Theatre of the Oppressed to Capture Felt Experience of Place	'Altar/ Burning Place'- Heritage Craft and the Hearth in the City

BUZZ: REFLECTING TOGETHER

Giulia Ganugi (15 mins)	Emmaleena Käkelä (45 mins)	Micol Pizzolati (60 mins)
Social Innovation in Academia: discussing fast/slow work and quitting practices through artefacts	Practicing what we preach: Co-producing ethics with non-academic stakeholders	Collectively drawing emotions with the body: creating peer support among researchers

WORK: VISUAL METHODS AND BEYOND

Devon Tipping (15 mins)	Jess Mannion (45 mins)	Emily Bradfield (60 mins)
Illustration as a creative method for transformational learning for sustainable education	Comics, co-production, and change	How can we expand creative research methods beyond the conference?

3.45–4.00 pm Refreshments and close

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