



INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

Monday 8th September and Tuesday 9th September 2025 – Online Conference Programme

Welcome to the third International Creative Research Methods Conference! The conference is the brainchild of Dr Helen Kara: independent researcher, author, teacher, speaker, and creative research methods (CRM) expert. Helen's vision was to bring together the global CRM community to share knowledge, promote understanding, enable networking, and have fun! We hope you enjoy the incredibly diverse presentations, workshops, performances, and discussions on offer over these two days.

Helen Kara has been an independent researcher since 1999 and an independent scholar since 2011. She writes about research methods and research ethics, and teaches doctoral students and staff at higher education institutions worldwide. Her books include *Creative Research Methods: A Practical Guide* and *Research Ethics in the Real World: Euro-Western and Indigenous Perspectives* for Policy Press, and she has written and edited several other books for various academic publishers. She is a Fellow of the Academy of Social Sciences. Helen was informally diagnosed as autistic in 2019 and formally in 2021.

KEYNOTE SPEAKERS:

Jacqueline Priego: Teaching and Learning Creative Research Methods: Mainstreaming the Subversive

Amanda Taylor-Beswick: Postdigital Creative Research: Working Through The Prenup!

CONFERENCE CHAIR:

Tina Haux: Chief Executive Officer, Social Research Association

Programme Key: Timings are highlighted in **yellow**.

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MONDAY 8 SEPTEMBER 2025

10.45–11.45 am

SHINE Keynote:

Jacqueline Priego (60 mins)

Teaching and Learning Creative Research Methods: Mainstreaming the Subversive

11.45 am–12.15 pm Break

12.15–1.15 pm

SHINE: DRAWING

Elsa Urmston (30 mins)

Embodied knowing: Foregrounding the multi-sensoriality of the body as epistemological site

Suzy Tutchell (30 mins)

Restorative textile-based approaches to define the lived experience

WORK: CREATIVE ANALYSIS

Sally Thomas (15 mins)

Creative collaborative data analysis: Analysing data through making together

Charlotte Albrechtsen (45 mins)

Exploring the potential for integrating generative AI into the analysis of collages

1.15–2.00 pm Lunch

2.00–3.30 pm

SHINE: REFLECTION

Nicola McAteer (30 mins)

The Women of Community Music presents from roots to wind: where we are and how we move.

Oliwia Wiczorek (30 mins)

Dreams in Late Adulthood as Shared Opportunities for Development (for Participants and Researchers)

Mindy Ptolomey (30 mins)

What matters? Entanglements with materials towards doing, being, and becoming otherwise through and beyond the research encounter

WORK: IMPROVISATIONAL DRAWING

Daniëlle Papenborg and Ilga Lemanis (90 mins)

Experience generative notation methods by sketching in the Bloom Space

3.30–4.00 pm Break

4.00–6.00 pm

SHINE: MENTAL HEALTH

Nicola Simpson (45 mins)

(re)performing the data: improvisatory art practice to embody and (re)tell the lived experiences of a mental health hospital

Rituu B. Nanda (75 mins)

Village-led research on mental health and well-being

WORK: COMPLEXITY AND CONNECTION

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Amy Lynch (30 mins)	Cassia Warren (90 mins)
Illuminating complex meanings and untold, tacit relational practice experiences: applying visual and poetic creative methods to develop understanding of empathy in social work	Exploring the Reciprocity of Arts-Based Methods in Mental Health Peer Support: Reflection, Connection, and Capacity Building

6-6.30 pm Break

6.30-7.30 pm

Janet Salmons (60 mins)
Creative Thinking about Creative Research

TUESDAY 9 SEPTEMBER 2025

9.30–10.30 am

SHINE Keynote:

Amanda Taylor-Beswick (60 mins)
Postdigital Creative Research: Working Through The Prenup!

10.30–11.00 am Break

11.00 am–1.00 pm

SHINE: VOICES

Megan Fellows (15 mins)	Aoife Titley (30 mins)	Katy Pilcher (30 mins)	Fleur Farish-Edwards (45 mins)
Voices of Insight: Using Podcast-Based Research to Explore Social Media Influence on Online Purchasing Behaviour	'Under-exposure: Creative PhotoVoice counter-stories from minoritized ethnic prospective teacher candidates in Ireland'.	Creative Voices, Activist Voices: The significance of sensory object elicitation-driven storytelling in capturing activist or 'activating' moments in community-led culture	From little mouse to finding my voice: Honouring participant stories and embracing authenticity through creative research

WORK: DISABILITY RESEARCH AND ETHICS

Kelsey Tredgett (30 mins)	Becca Jiggins (45 mins)	Katrina Kiss (45 mins)
Disabled Women's Experiences of Becoming & Being Mothers: A Qualitative Study	Refracting Legal Reasoning: Diffractive Analysis of Disability Discrimination Judgments in Employment Law	'Ethics in creative research on child marriage and disability in Zimbabwe'

1.00–1.45 pm Lunch

1.45–3.45 pm

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SHINE: PROCESS/JOURNEY

Cynthia Kinnunen (30 mins) Who can we be? Multiple creative processes across a research journey	Victoria Wright (30 mins) Three quarters academic and one quarter professional services.	Stephanie Zihms (60 mins) From Inspiration to Implementation: Transforming Conference Talks into Interactive Workshops for Researcher Development
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WORK:

Devon Tipping (15 mins) Illustration as a creative method for transformational learning for sustainable education	Jess Mannion (45 mins) Comics, Co-production, and Change.	Emily Bradfield (60 mins) How can we expand creative research methods beyond the conference?
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