



# INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

8-9 September 2025

[The Studio](#)  
51 Lever Street  
Manchester, UK  
And online

## Call for Contributions

**“Researchers who use creative methods are at risk of finding ways to express themselves, learn, and have fun.” (Kara 2020:237)**

Helen Kara founded this conference to bring together people with an interest in creative research methods. We have one of the two keynote speakers confirmed: [Jacqueline Priego Hernandez](#), Interim Associate Dean (Global Engagement) at the University of Portsmouth. There will also be presentations and activities in breakout rooms, and scope for going out into Manchester’s lively Northern Quarter to try creative outdoor methods.

Helen invites input from all sectors, practices and disciplines, to share experiences and learning. We are particularly interested in creative methods other than those for gathering data. We welcome creative contributions in any format. We are interested in hearing from researchers and activists who use creative research methods in fields including but not restricted to: policy, practice-based, digital, commercial, life and social sciences, and the arts and heritage sectors.

To submit a proposal, please answer these six questions in a Word document, one side of A4 or less, minimum 12-point font:

1. What is the title of your potential contribution?
2. What is its Unique Creative Purpose (UCP)?
3. Would it be suitable for an online audience? (this is not essential)
4. How much time will you need? (15, 30, 45, 60, 75 or 90 minutes – please state any flexibility)
5. Which format will you use? (presentation, performance, workshop, etc)
6. What is the nature of your contribution? This session abstract should be the longest section.

Please include names of contributor(s), their affiliations or equivalent, and their contact details in the document. Email your proposal to [enquiries@creativeresearchmethods.com](mailto:enquiries@creativeresearchmethods.com) with the subject line ‘ICRMC proposal’ by Friday 6 December 2024.

The conference programme should be available to view online by mid-February 2025. Bookings will open in early March 2025.

Although we offer conference attendance online, we ask presenters to come and present in person. This conference has no external funding; it is funded through ticket sales. This means that each presenter will need to buy a ticket and there are no discounts. If we gave free places or discounts to presenters, others attending would have to pay significantly more, which doesn’t seem fair. There is a sliding scale of prices to make the conference more accessible.