



INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

9–10 September 2024 – Conference Programme

Welcome to the second International Creative Research Methods Conference! The conference is the brainchild of Dr Helen Kara: independent researcher, author, teacher, speaker, and creative research methods (CRM) expert. Helen's vision was to bring together the global CRM community to share knowledge, promote understanding, enable networking, and have fun! We hope you enjoy the incredibly diverse presentations, workshops, performances, and discussions on offer over these two days.

Helen Kara has been an independent researcher since 1999 and an independent scholar since 2011. She writes about research methods and research ethics, and teaches doctoral students and staff at higher education institutions worldwide. Her books include *Creative Research Methods: A Practical Guide* and *Research Ethics in the Real World: Euro-Western and Indigenous Perspectives* for Policy Press, and she has written and edited several other books for various academic publishers. She is a Fellow of the Academy of Social Sciences. Helen was informally diagnosed as autistic in 2019 and formally in 2021.

KEYNOTE SPEAKERS:

Su-Ming Khoo from the University of Galway in the Republic of Ireland is a transdisciplinary scholar who is particularly interested in bridging the fields of human rights, development, and education. She addresses issues of active citizenship, cultural difference, decolonization, ecology, democratization of knowledge, advocacy, and activism, with a focus on humanistic and ecological development alternatives and global ethics.

Dawn Mannay is Professor of Creative Research Methodologies and Director of Postgraduate Research at Cardiff University. Dawn has interests in education, inequalities, identities, children, and young people. She is committed to working creatively with communities to produce multimodal data and disseminates the messages from research findings in innovative and accessible ways to increase the potential for social, educational, and policy change, and to support informed practice.

CONFERENCE CHAIR: **Sophie Woodward**, Professor of Sociology, University of Manchester

Programme Key: Timings are highlighted in **yellow**.

There are five conference rooms on this floor: **SHINE**, **RISE**, **GROW**, **BUZZ**, and **WORK**.

There are also two **OUTDOOR** sessions (max. **12 people** on Mon, max. **30 people** on Tues).

For economy of space, only the lead presenters' names are included in the programme.

Sessions in **SHINE** and **WORK** will be live-streamed to our online audience.

Help, it's all too much! Head to **WIN** room for a quiet space, dimly lit by natural light where you can breathe and recoup to your heart's content. (Please do not use this room to hold meetings!)

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MONDAY 9 SEPTEMBER 2024

10.00 am Arrival and Registration. Refreshments served

10.30 am Introductions

10.45–11.40 am

SHINE Keynote: Su-Ming Khoo – Rehumanising Creativity and Ethics

11.40–11.45 am

SHINE Triple Launch: Creative Handbook of Data Analysis, Creative Research Methods in Practice book series, and the International Journal of Creative Research Methods!

11.45 am–12.15 pm Break

12.15–1.15 pm

SHINE: Ethics and Epistemic Injustice

1. Barbara Groot – presentation (15 mins) The ethics of arts-based research: dialogical reflection on case with older migrant women	2. Szymon Chrzastowski – workshop (45 mins) In search of safety and security: “The Sea Voyage Interview”
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RISE: Getting Creative with Data Familiarisation – Lucy Robinson, workshop

GROW: Understanding How People Behave at Conferences: Body Language Basics – Cathy Gibbons, workshop

BUZZ: Socially Engaged Creative Research

1. Nick Malherbe – presentation (30 mins) Of what use is participatory filmmaking to social movements? Lessons from South Africa	2. Rebekka Hölzle – presentation (30 mins) Co-creative research practices and storytelling with migrant women
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WORK: Identity and Poetry

1. Tom Delahunt – presentation (30 mins) Creative therapeutics, poetry, flexible learning cultures	2. Jess Mannion – presentation (30 mins) Poetic reflections on using creative research methods in a PhD study
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1.15–2.00 pm Lunch

2.00–3.30 pm

SHINE: Creative Methods and Power

1. Amanda French – presentation and discussion (45 mins) Creative methodologies to explore female leadership in Vietnamese higher education	2. Rose Matthews – presentation and guided reflection (45 mins) Transformational power of creative research methods in co-produced autism research
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RISE: Creating Brave and Playful Research Spaces – Kristine Hickle, workshop

GROW: Creative Methods for Sensitive Topics (content warning: violence, abuse)

1. Leah Burch – presentation (30 mins) Reflections on creative methods in sexual violence research	2. Jo Higson – presentation (30 mins) Domestic abuse in contemporary fiction	3. Claire Cody – presentation (30 mins) Comic exploring participation rights of young abuse survivors
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BUZZ: Theatre in Creative Research

1. Clau Di Gianfrancesco – presentation (30 mins) Undoing and unmaking masculinity: Theatre of the Oppressed as unmaking and worldmaking practice	2. Nicki Power – workshop (60 mins) Accessible research to understand learning-disabled people’s experiences of art therapy
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WORK: Thinking Differently with Creative Research

1. Ruth Gailey – presentation (15 mins) Unseen worlds: exploring female (neuro)diverse sensory experience in affect-ionate space	2. Juliet Carpenter – presentation (15 mins) New Challenges on the Urban Periphery: Arts-based co-creation in the Paris banlieues	3. Pam Burnard – workshop (60 mins) C/Artographic research assemblages: what matters?
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OUTDOORS (max. 12 people): Alyson Agar – (90 mins)

Embodied Connections: A Photo-Wander. Explore how engaging in photographic practice in the city can encourage deeper and stronger connections with nature and urban green spaces in the climate crisis.

3.30–4.00 pm Break

4.00–6.00 pm

SHINE: Making Creative Research More Inclusive

Mónica Sánchez Hernández – workshop (45 mins) Decolonial research methods to challenge academic extractivism	Julia Fortier – presentation (30 mins) Experimenting with participatory evaluation strategies	Nicole Brown – workshop (45 mins) Creative methods for sensitive topics + vulnerable participants
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RISE: Pushing Methodological Boundaries

Jess Westbrook – presentation (15 mins) Data-driven speculation and queer time machines: case study	Jackie Lysaght – presentation and workshop (45 mins) Design charrette process in data generation and problem solving	Emily Bradfield – workshop (60 mins) How does it feel to be 'in' the Museum? A multi-sensory experience of place
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GROW: Zine-Making Workshops

1. Julie Kane – workshop (45 mins) Zines as a tool for mental health literacy with children and young people	2. Emmaleena Käkälä – workshop (75 mins) Creative transformations: zine-making as a feminist research praxis
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BUZZ: New Approaches to Creative Research with Young People

1. Cara Black – presentation (15 mins) Balancing inequalities and exploring the plausible futures of young people through a board game	2. Alastair Roy – presentation and discussion (45 mins) Co-editing and co-writing a journal special issue with children and young people	3. Naomi Leonard – workshop (60 mins) Co-creation with young people: a Young Researcher Training Programme
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WORK: Creative and Ethical Autoethnography

1. Claire O'Neill – presentation (30 mins) Creative and embodied approaches in Autoethnography [sic]	2. Emma Jordan – workshop (90 mins) Practical autoethnographic writing workshop (no autoethnography experience needed)
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For the in-person audience: **6.00–8.00 pm** Drinks, nibbles, and chat

For the online audience: **6-6.30 pm** break, **6.30-7.45 pm** Creative Human Interaction in an AI World – Janet Salmons, online workshop

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TUESDAY 10 SEPTEMBER 2024

9.00–9.30 am Registration and Refreshments

9.30–10.25 am

SHINE Keynote: Dawn Mannay – ‘*Second star to the right [of the universe], and straight on till morning*’: Following Directions and Finding New Ones on International Journeys in Creative Research Methods

10.25–10.30 am

SHINE Plenary Poem: Kate Fox, stand-up poet

10.30–11.00 am Break

11.00 am–1.00 pm

SHINE: Creative Thinking

1. Gisela Oliveira – presentation (30 mins) Building theory with creative data	2. Ella Harris – workshop (90 mins) Thinking with i-Docs: enriching creative research
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RISE: Creative Solutions to Research Problems

1. Leri Price – presentation (30 mins) Refusal and subversion: when fieldwork “goes wrong”	2. Charlotte Marshall – interactive presentation (30 mins) Boundaries that remove barriers: unpicking the pathways to creative research methods	3. Elisabeth Ascroft – workshop (60 mins) Curating meaningful encounters in creative research with young people
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GROW: Working with Artists in Research

1. Eileen Alexander – presentation (30 mins) Why are things this way? A co-produced artwork as social policy research	2. Jimmy Turner – workshop (90 mins) Best and most ethical ways to collaborate with artists
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BUZZ: Making Meaning with Music

1. Karen Hammond – presentation (30 mins) Happy Generation? A contextual analysis of happy hardcore lyrics in Scotland 1995-2008	2. Jo Gibson – workshop (90 mins) Community music practice research: playing, singing, making, and jamming as/for inquiry
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WORK: Arts-based Methods

1. Frances Giampapa – exhibition and presentation (45 mins) Researching the pandemic through a participatory, arts-based approach	2. Hannah Gardiner – workshop (30 mins) Drawing within research: how it can support our practice and the development of novel insights	3. Helen Payne – presentation and exercise (45 mins) Exploring embodied and arts-informed research methods
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OUTDOORS (max. 30 people): Richard Phillips and Morag Rose – (2 hours)

Seriously Playful Fieldwork: explore the potential of serious play as a vehicle for fieldwork that participants can apply to their own research practice and/or their teaching.

1.00–1.45 pm Lunch

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1.45–3.45 pm

SHINE: Generative AI for Creative Research – Christina Silver, workshop

RISE: Polyphonic Narratives

1. Katherine Mackinnon – presentation (45 mins) A methodological reflection on documenting protest and everyday life in Glasgow	2. Lamia Nemouchi – presentation (30 mins) Understanding experiences of multilingual students	3. Louisa Peters – panel and performance (45 mins) Creative dissemination through music
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GROW: Disruptive Methods

1. Rashmi Rangarajan – presentation (60 mins) More than words: Designing and analysing creative focus groups in the context of participatory research with early childhood education professionals in Switzerland	2. Kate Thomas – presentation and discussion (60 mins) Creative production of a feminist graphic narrative of a family history
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BUZZ: Digital Data Collection

1. Godswill Ezeonyeka – presentation (30 mins) Unhindered voices: a social network model approach to participant perspectives in Nigeria	2. Danielle Drozdewski – workshop (90 mins) Digitising qualitative data collection with QualNotes
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WORK: Participation and Co-creation Around the World

1. Maretha Dreyer – presentation/workshop (30 mins) Mothers and others: co-creating home-place narratives in South Africa	2. Sophie Woodward – presentation (30 mins) Methods toolboxes and the wheel of creative methods possibilities: introducing material methods, and creative methods for understanding diverse lives	3. Laura Wright – workshop (60 mins) Creative and participatory methods to decolonise research with children and young people
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3.45–4.00 pm

Refreshments and close

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We received no external funding for this conference. So, we are hugely grateful to our amazing sponsors:



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Feedback

We want to run this event every year so we would love to know what you thought of this year's conference. Use this form to give us your feedback (anonymously if you prefer) or email us at enquiries@creativeresearchmethods.com so we can learn and improve for next time.

Also, if you are willing to help next year – such as by helping to assess proposals, chairing the in-person conference, managing the chat for the virtual conference – please let us know by email.

Name (optional): _____

Ticket price (please circle): £175 £250 £325 £495 Bursary

Presenter (please circle): YES/NO

Feedback (e.g. on content, pricing, value for money, venue, catering, organisation, tech, anything else within our power to change, anything else you want to say/draw/scribble):

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