



INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

9–10 September 2024 – **Online** Conference Programme

Welcome to the second International Creative Research Methods Conference! The conference is the brainchild of Dr Helen Kara: independent researcher, author, teacher, speaker, and creative research methods (CRM) expert. Helen's vision was to bring together the global CRM community to share knowledge, promote understanding, enable networking, and have fun! We hope you enjoy the incredibly diverse presentations, workshops, performances, and discussions on offer over these two days.

Helen Kara has been an independent researcher since 1999 and an independent scholar since 2011. She writes about research methods and research ethics, and teaches doctoral students and staff at higher education institutions worldwide. Her books include *Creative Research Methods: A Practical Guide* and *Research Ethics in the Real World: Euro-Western and Indigenous Perspectives* for Policy Press, and she has written and edited several other books for various academic publishers. She is a Fellow of the Academy of Social Sciences. Helen was informally diagnosed as autistic in 2019 and formally in 2021.

KEYNOTE SPEAKERS:

Su-Ming Khoo from the University of Galway in the Republic of Ireland is a transdisciplinary scholar who is particularly interested in bridging the fields of human rights, development, and education. She addresses issues of active citizenship, cultural difference, decolonization, ecology, democratization of knowledge, advocacy, and activism, with a focus on humanistic and ecological development alternatives and global ethics.

Dawn Mannay is Professor of Creative Research Methodologies and Director of Postgraduate Research at Cardiff University. Dawn has interests in education, inequalities, identities, children, and young people. She is committed to working creatively with communities to produce multimodal data and disseminates the messages from research findings in innovative and accessible ways to increase the potential for social, educational, and policy change, and to support informed practice.

CONFERENCE CHAIR: **Sophie Woodward**, Professor of Sociology, University of Manchester

Programme Key: Timings are highlighted in **yellow**.

Programme kindly sponsored by the Social Research Association



MONDAY 9 SEPTEMBER 2024

10.45–11.40 am

SHINE Keynote: Su-Ming Khoo – **Rehumanising Creativity and Ethics**

11.40–11.45 am

SHINE Triple Launch: Creative Handbook of Data Analysis, Creative Research Methods in Practice book series, and the International Journal of Creative Research Methods!

11.45 am–12.15 pm Break

12.15–1.15 pm

SHINE: Ethics and Epistemic Injustice

1. Barbara Groot – presentation (15 mins) The ethics of arts-based research: dialogical reflection on case with older migrant women	2. Szymon Chrzastowski – workshop (45 mins) In search of safety and security: “The Sea Voyage Interview”
--	---

WORK: Identity and Poetry

1. Tom Delahunt – presentation (30 mins) Creative therapeutics, poetry, flexible learning cultures	2. Jess Mannion – presentation (30 mins) Poetic reflections on using creative research methods in a PhD study
---	--

1.15–2.00 pm Lunch

2.00–3.30 pm

SHINE: Creative Methods and Power

1. Amanda French – presentation and discussion (45 mins) Creative methodologies to explore female leadership in Vietnamese higher education	2. Rose Matthews – presentation and guided reflection (45 mins) Transformational power of creative research methods in co-produced autism research
--	---

WORK: Thinking Differently with Creative Research

1. Ruth Gailey – presentation (15 mins) Unseen worlds: exploring female (neuro)diverse sensory experience in affect-ionate space	2. Juliet Carpenter – presentation (15 mins) New Challenges on the Urban Periphery: Arts-based co-creation in the Paris banlieues	3. Pam Burnard – workshop (60 mins) C/Artographic research assemblages: what matters?
---	--	--

3.30–4.00 pm Break

4.00–6.00 pm

SHINE: Making Creative Research More Inclusive

Mónica Sánchez Hernández – workshop (45 mins) Decolonial research methods to challenge academic extractivism	Julia Fortier – presentation (30 mins) Experimenting with participatory evaluation strategies	Nicole Brown – workshop (45 mins) Creative methods for sensitive topics + vulnerable participants
---	--	--

WORK: Creative and Ethical Autoethnography

1. Claire O’Neill – presentation (30 mins) Creative and embodied approaches in Autoethnography [sic]	2. Emma Jordan – workshop (90 mins) Practical autoethnographic writing workshop (no autoethnography experience needed)
---	---

Programme kindly sponsored by the Social Research Association



6-6.30 pm break

6.30-7.45 pm **Creative Human Interaction in an AI World** – Janet Salmons, online workshop exclusively for our online audience

TUESDAY 10 SEPTEMBER 2024

9.30–10.25 am

SHINE Keynote: Dawn Mannay – ‘*Second star to the right [of the universe], and straight on till morning*’: Following Directions and Finding New Ones on International Journeys in Creative Research Methods

10.25–10.30 am

SHINE Plenary Poem: Kate Fox, stand-up poet

10.30–11.00 am Break

11.00 am–1.00 pm

SHINE: Creative Thinking

1. Gisela Oliveira – presentation (30 mins) Building theory with creative data	2. Ella Harris – workshop (90 mins) Thinking with i-Docs: enriching creative research
---	--

WORK: Arts-based Methods

1. Frances Giampapa – exhibition and presentation (45 mins) Researching the pandemic through a participatory, arts-based approach	2. Hannah Gardiner – workshop (30 mins) Drawing within research: how it can support our practice and the development of novel insights	3. Helen Payne – presentation and exercise (45 mins) Exploring embodied and arts-informed research methods
--	---	---

1.00–1.45 pm Lunch

1.45–3.45 pm

SHINE: Generative AI for Creative Research – Christina Silver, workshop

WORK: Participation and Co-creation Around the World

1. Maretha Dreyer – presentation/workshop (30 mins) Mothers and others: co-creating home-place narratives in South Africa	2. Sophie Woodward – presentation (30 mins) Methods toolboxes and the wheel of creative methods possibilities: introducing material methods, and creative methods for understanding diverse lives	3. Laura Wright – workshop (60 mins) Creative and participatory methods to decolonise research with children and young people
--	--	--

Programme kindly sponsored by the Social Research Association



We received no external funding for this conference. So, we are hugely grateful to our amazing sponsors:



BRISTOL
UNIVERSITY
PRESS

Home of



Feedback

We want to run this event every year so we would love to know what you thought of this year's conference. Please email us with your feedback at enquiries@creativeresearchmethods.com so we can learn and improve for next time.

Also, if you are willing to help next year – such as by helping to assess proposals or managing the chat for the virtual conference – please let us know by email.

Programme kindly sponsored by the Social Research Association

